

# op 67 n 15

schubert

The image shows a musical score for Schubert's Op. 67, No. 15, arranged for a chamber ensemble. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of eight staves, each representing a different instrument. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The instruments and their parts are:

- piano 1:** Treble clef, playing chords. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- violino:** Treble clef, playing a melodic line. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- flauto:** Treble clef, playing a melodic line. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- piano 2:** Treble clef, playing a melodic line. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- violino2:** Treble clef, playing a melodic line. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- piastre:** Treble clef, playing a melodic line. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- cello 1:** Bass clef, playing a melodic line. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- cello 2:** Bass clef, playing a melodic line. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).

8

p 1

*pp*

8

v 1

*pp*

8

fl

*pp*

8

p 2

*pp*

8

v 2

*pp*

8

pia

*pp*

8

ce 1

*pp*

8

ce 2

*pp*

This musical score page contains eight staves, each representing a different instrument or voice part. The staves are labeled on the left as p 1, v 1, fl, p 2, v 2, pia, ce 1, and ce 2. Each staff begins with a treble clef (except for ce 1 and ce 2 which use bass clefs) and a key signature of one sharp (F#). A measure number '15' is placed at the beginning of each staff. The notation includes various note values, rests, and slurs. Dynamic markings of *mf* (mezzo-forte) are placed below each staff. The score is arranged in a system with multiple staves per instrument, suggesting a multi-measure rest or a specific performance instruction.



This musical score page contains eight staves, each representing a different instrument. The staves are labeled on the left as p 1, v 1, fl, p 2, v 2, pia, ce 1, and ce 2. Each staff begins with a treble clef (except for ce 1 and ce 2 which use bass clefs) and a key signature of one sharp (F#). The measure number 29 is indicated at the start of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A dynamic marking of *p* (piano) is placed at the end of each staff. The score concludes with a double bar line at the end of each line.

piastre

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schubert.2

9

18

29

*f* *mf*

*pp*

*mf* *f* *p*

*p*

violino2

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9

18

29

*f* *mf*

*pp*

*mf* *f* *p*

*p*

violino

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schubert.2

9

17

25

33

*f* *mf*

*pp*

*mf* *f*

*p*

*p*

cello 1

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schubert.2

*f* *mf*

9

*pp*

18

*mf* *f*

27

*p* *p*

35

cello 2

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schubert.2

Musical score for cello 2, measures 1-30. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first system (measures 1-14) starts with a dynamic of *f* and includes an 8-measure rest. The second system (measures 15-26) starts with a dynamic of *mf* and includes a 4-measure rest. The third system (measures 27-30) starts with a dynamic of *p* and ends with a double bar line. The score includes various dynamics (*f*, *mf*, *f*, *p*) and rests.

flauto

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schubert

*f* *mf*

8 *pp* 3

17 *mf* 3 *f*

27 *p* *p*

piano 1

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schubert.2

15

22

29

*f* *mf* *mf* *f* *p* *p*

piano 2

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schubert.2

The musical score is written for piano 2 and consists of five staves of music in 3/4 time, key of D major. The score includes dynamic markings and performance instructions:

- Staff 1: Starts with a *f* dynamic marking, followed by a *mf* marking. A hairpin indicates a crescendo.
- Staff 2: Starts with a *pp* marking. A hairpin indicates a crescendo.
- Staff 3: Starts with a *mf* marking. A hairpin indicates a crescendo.
- Staff 4: Starts with a *f* marking, followed by a *p* marking. A hairpin indicates a decrescendo. A fermata is placed over the second measure of this staff.
- Staff 5: Starts with a *p* marking. A hairpin indicates a decrescendo.