

♩ = 110 ca

"la regina della neve"

Monica Conversano

Soprano Recorder 1

Soprano Recorder 2

Triangle and other

Crotales and other

Maracas

Wood Blocks

Tambourine

Glockenspiel

Xylophone 1
2

metallofono

Guitar

Piano 1

Piano 2

Solo Violin

Solo Cello

Violin I

Violin II

Violoncelli

coro 1 and soli

coro 2 and soli

This page of a musical score covers measures 16 to 21. The instruments and parts are arranged as follows from top to bottom:

- S. Rec. 1** and **S. Rec. 2**: Vocal soloists, both in treble clef.
- Trgl.**: Triangle, in percussion clef.
- Crt.**: Crotales, in percussion clef.
- Mrcs.**: Maracas, in percussion clef.
- W. Bl.**: Wood blocks, in percussion clef.
- Tamb.**: Tambourine, in percussion clef.
- Glk.**: Glockenspiel, in treble clef.
- Xyl. 1 & 2**: Xylophone, in treble clef.
- met.**: Mallets, in treble clef.
- Gtr.**: Guitar, in treble clef.
- Pno. 1**: Piano 1, in treble clef.
- Pno. 2**: Piano 2, in bass clef.
- Vln.**: Violin, in treble clef.
- S.Vlc.**: Viola, in bass clef.
- Vln I**: Violin I, in treble clef.
- Vln II**: Violin II, in treble clef.
- Vc.**: Violoncello, in bass clef.
- vo1** and **vo2**: Voices, in treble clef.

Measure 16 features a rest for all parts. Measure 17 begins with the vocal soloists and the Glockenspiel. The Glockenspiel part starts with a *f* dynamic. The Xylophone and Mallets parts have a *mf* dynamic. The Piano 1 part has a *mf* dynamic. The Piano 2 part has a *mf* dynamic. The Violin part has a *mf* dynamic. The Viola part has a *mf* dynamic. The Violin I part has a *mf* dynamic. The Violin II part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The voice parts have a *mf* dynamic. Measure 18 features a rest for all parts. Measure 19 features a rest for all parts. Measure 20 features a rest for all parts. Measure 21 features a rest for all parts.